

Q54Club WORKBOOK

by Brooke Allen Brooke@BrookeAllen.com

Here you will find 54 questions to help you understand yourself, your relationship with other people, the world, and your work. Each question can help you focus on a different part of your life. That is why I call these questions "lenses."



Hello. I'd like to introduce myself.



My name is Brooke, and I am a father. Here is my eldest son near the beginning of his life, and my grandmother near the end of hers. About 14 years after this picture was taken my son was getting ready to go to college, and I decided to try to figure out what he had not yet learned in order to have a good life.

For nearly seven years I tried to find out everything he would need to know.

I failed.

Instead, I came up with a bunch of really important *questions* that he must answer *for himself*. Here are the first four:

Who am I?
Who is important to me?
What do I need to know?
What do I want to do?

As you can see, only he can answer those questions. Also, the answers to these questions will not stay the same for all time.

I was able to come up with 13 questions in each of four areas. They are:

YOU - Things to understand about yourself.
PEOPLE - Things to understand about other people.
THE WORLD - Things to understand about how the world works.
WORK - Things to understand about what you do.

The good thing about this is that I was able to design a deck of cards with each set of questions on the four suits. Hearts (\blacktriangledown) are for YOU, Clubs (\clubsuit) are for PEOPLE, Diamonds (\spadesuit) are for the WORLD, and Spades (\spadesuit) are for your WORK.

These fours sets of 13 make a total of 52 questions. But there are 54 cards in a deck because you must not forget the Jokers. The jokers ask the two hardest questions in the deck. After you answer the first 52 questions you will be ready for the Jokers.

Life is weird, and it can seem pointless at times. I know; I've often felt that way. The way I've gotten to feel good again is by figuring out what questions I need to ask myself, and then answering them *in writing*. There is something really special about writing an answer rather than just thinking about it. When you write something down your brain allows you to stop worrying about it. What's more, when you take the time to write your answers you will realize that you do a better job of thinking about the question. Finally, when we write down answers we tend to live in accordance with what we wrote.

These questions have no right or wrong answers. Do not think that once you give an answer you must stick with it forever. To begin, just write the first thing that comes to mind, and after you have thought some more - perhaps after a few weeks or years - revisit each question and write new answers.

Here is a challenge: Answer every one of these questions as best as you possibly can. Then ask for help from everyone you know, and come up with even better answers. I bet that when you are done you will be an entirely different person from who you were when you started - a happier more purposeful person.

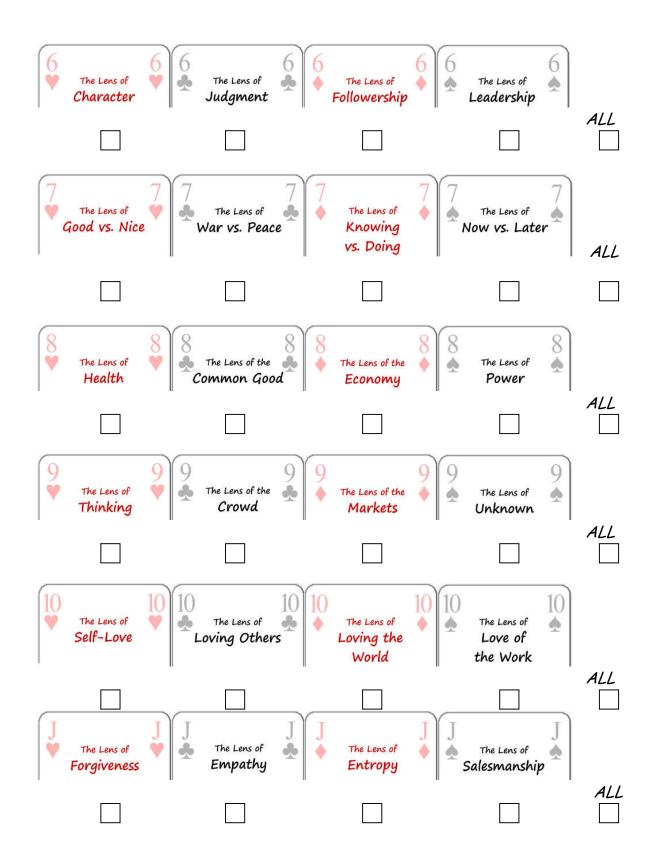
I'd love to read your answers to these questions. Write to me at: Brooke@BrookeAllen.com

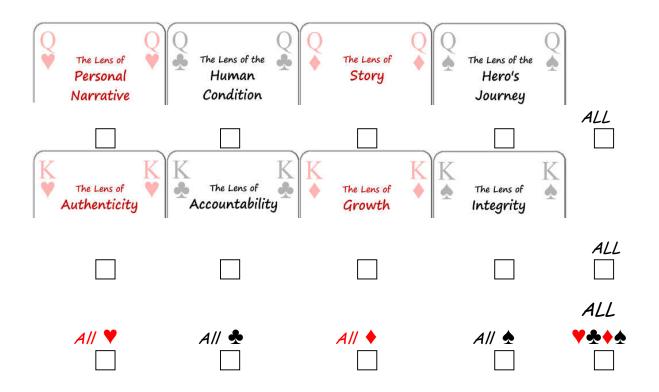
YOUR NAME:

SCORECARD

Check the boxes as you complete each lens. Check ALL when you complete a row or column.

A	The Lens of You Because it is important to know who you are, ask yourself:	A The Lens of People So that you can keep your relationships in perspective, ask yourself:	A The Lens of the World Because you cannot function effetively without knowing how the world works, ask yourself:	A The Lens of Work So that you will spend your time wisely, ask yourself:	
	Who am 1?	Who is important?	What do I need to know?	What do I want to do?	ALL
2	The Lens of Gratitude	2 The Lens of Fairness	2 2 2 2 A The Lens of Wealth	2 The Lens of Motivation	411
3	The Lens of the Boss	3 The Lens of Family	3 The Lens of Nature	The Lens of the Hierarchy	ALL
4	The Lens of Essential Experiences	4 The Lens of Friendships	4 4 4 A The Lens of Attitude	The Lens of the Product	
<u>-</u>					
5	The Lens of Values	The Lens of Community	5 The Lens of Needs	The Lens of Return on Investment	
					ALL



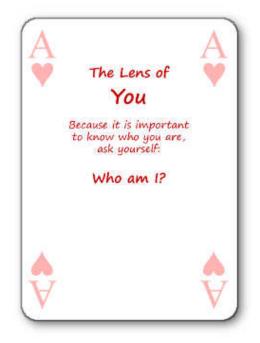


The Lens of **You**Because it is important

to know who you are,

ask yourself:

Who am I?



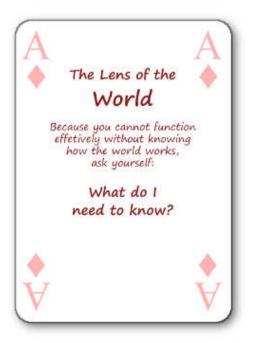
The Lens of **People**So that you can keep your relationships in perspective, ask yourself:

Who is important?



The Lens of the **World**Because you cannot function
effectively without knowing
how the world works,
ask yourself:

What do I need to know?



The Lens of **Work**So that you will spend
your time wisely,
ask yourself:

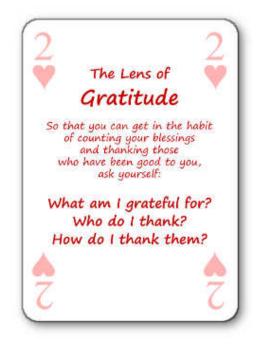
What do I want to do?



The Lens of **Gratitude**

So that you can get in the habit of counting your blessings and thanking those who have been good to you, ask yourself:

What am I grateful for?
Who do I thank?
How do I thank them?



The Lens of **Fairness**

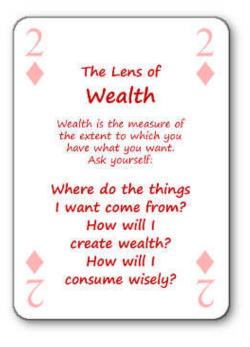
Because fairness is a human invention, not a natural phenomenon, ask yourself:

What does fairness mean to me?
When is fairness mandatory?
When is it OK to be unfair?



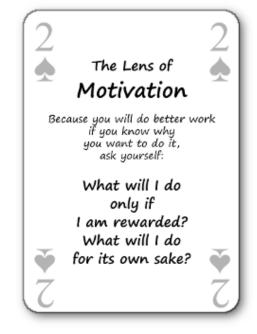
The Lens of **Wealth**Wealth is the measure of the
extent to which you have what
you want.
Ask yourself:

Where do the things I
want come from?
How will I create wealth?
How will I consume wisely?



The Lens of **Motivation**Because you will do better work
if you know why
you want to do it,
ask yourself:

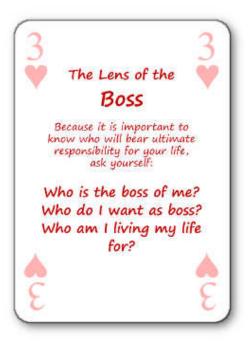
What will I do only if I am rewarded?
What will I do for its own sake?



The Lens of the **Boss**Because it is important to know who will bear ultimate responsibility for your life,

ask yourself:

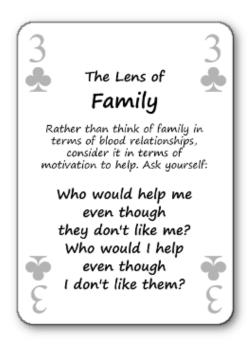
Who is the boss of me?
Who do I want as boss?
Who am I living my life
for?



The Lens of Family

Rather than think of family in terms of blood relationships, consider it in terms of motivation to help. Ask yourself:

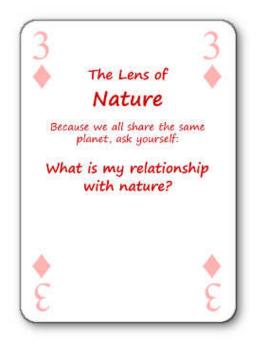
Who would help me even though they don't like me?
Who would I help even though I don't like them?



The Lens of **Nature**

Because we all share the same planet, ask yourself:

What is my relationship with nature?

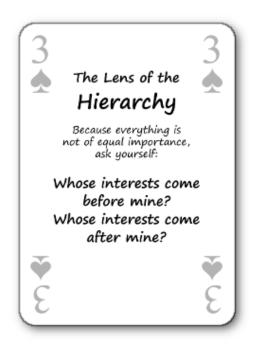


The Lens of the Hierarchy

Because everything is not of equal importance,

ask yourself:

Whose interests come before mine?
Whose interests come after mine?



The Lens of **Essential Experiences**

Consider your life in terms of experience rather than accomplishment.

Ask yourself:

What experiences do I want to have?
What is essential to those experiences?



The Lens of **Friendships**

Rather than think of friendships in terms of declared allegiances, consider them in terms of motivation to help. Ask yourself:

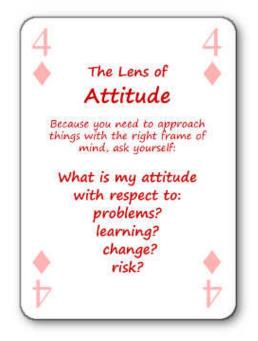
Who would help me because they like me?
Who would I help because I like them?



The Lens of Attitude

Because you need to approach things with the right frame of mind, ask yourself:

What is my attitude with respect to:
 problems?
 learning?
 change?
 risk?



The Lens of the **Product**Because one goal of work is to produce something of value,

ask yourself:

What am I producing?
What needs do I fill?
How?
For whom?
Why?

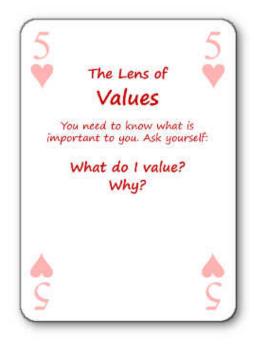


The Lens of **Values**You need to know what is

important to you.

Ask yourself:

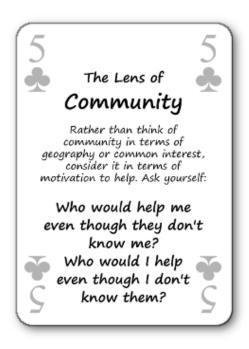
What do I value? Why?



The Lens of **Community**

Rather than think of community in terms of geography or shared interest, consider it in terms of motivation to help. Ask yourself:

Who would help me even though they don't know me?
Who would I help even though I don't know them?



The Lens of **Needs**We survive and thrive by meeting each other's needs.

Ask yourself:

What do I need?
What is needed of
me?



The Lens of **Return on Investment**

Society and many individuals have made a direct and indirect investment in you.

Ask yourself:

How will I

pay back that investment?

How will I

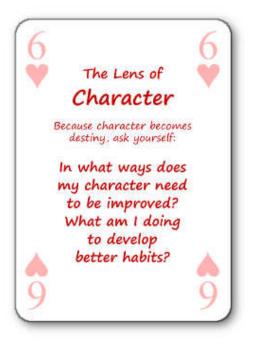
pay it forward?



The Lens of Character

Because character becomes destiny, ask yourself:

In what ways does
my character need to be
improved?
What am I doing
to develop better habits?



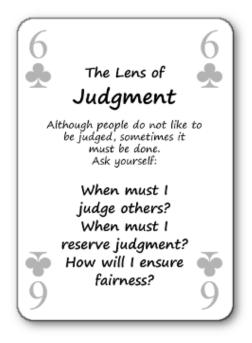
The Lens of **Judgment**Although people do not like
to be judged, sometimes it
must be done.
Ask yourself:

When must I judge others?

When must I reserve

judgment?

How will I ensure fairness?

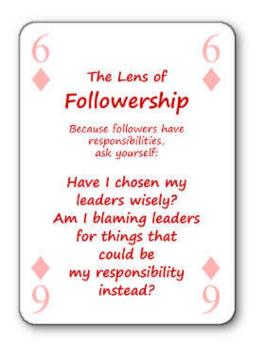


The Lens of Followership

Because followers have responsibilities, ask yourself:

Have I chosen my leaders wisely?

Am I blaming leaders for things that could be my responsibility?



The Lens of **Leadership**

Because leaders have responsibilities, ask yourself:

Why do I want to lead?

Am I acting in the best interests

of those who follow?



The Lens of Good vs. Nice

Because the opposite of Good is Evil, and the opposite of Nice is Unlikable, ask yourself:

Do I choose to be Good knowing that in order to avoid being Evil I might have to do things people will not like?



The Lens of **War vs. Peace**

Because large groups of people can find themselves caught up in massive endeavors, ask yourself:

Are we all pursuing Good or Evil?

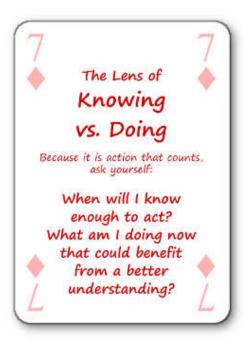
How will I be Good when everyone else is Evil?



The Lens of Knowing vs. Doing

Because it is action that counts, ask yourself:

When will I know enough to act?
What am I doing now that could benefit from a better understanding?



The Lens of **Now vs. Later**

Because delayed gratification is the best predictor of success, ask yourself:

What rewards can I put off until later so I can concentrate on doing my best work now?

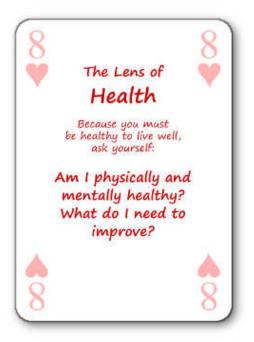


The Lens of **Health**

Because you must be healthy to live well.

Ask yourself:

Am I physically and mentally healthy?
What do I need to improve?



The Lens of the **Common Good**

Because we are all in it together, ask yourself:

How can I make the world a better place?



The Lens of the **Economy**Because the economy is about more than just money,

ask yourself:

What is more important than money?
What is less important?
Do I have what I need for the future?



The Lens of **Power**Power is the ability

to get what you want.

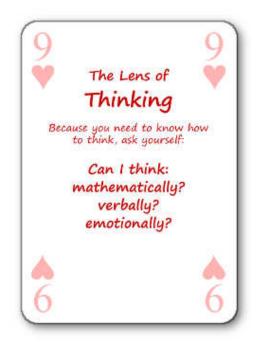
Ask yourself:

Do I already have
enough power?
Do I need more power?
Why?
How will I get it?



The Lens of **Thinking**Because you need to know how
to think,
ask yourself:

Can I think
mathematically?
verbally?
emotionally?



The Lens of the **Crowd**People tend to follow each other rather than think for themselves.

Ask yourself:

How am I influenced
by other people?
Who should influence me
more?
Who should influence me less?



The Lens of the **Markets**Markets set prices and bring

people together to trade.

Ask yourself:

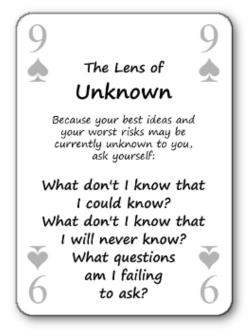
What markets do I
operate in?
How can I be more
successful
in the market for who I
am?



The Lens of the **Unknown**

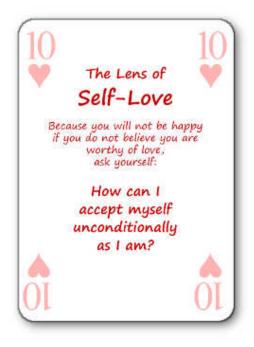
Because your best ideas and your worst risks may be currently unknown to you, ask yourself:

What don't I know that
I could know?
What don't I know that
I will never know?
What questions am I failing to
ask?



The Lens of **Self-Love**Because you will not be happy
if you do not believe you are
worthy of love,
ask yourself:

How can I accept
myself
unconditionally as I
am?



The Lens of Loving Others

So that you can fulfill your potential as a human, ask yourself:

Who do I love?
Why?
How?
Who loves me?
Why?
How?



The Lens of Loving the World

So that you can seize every day and make the most of it, ask yourself:

What gets me up every morning?



The Lens of **Love of the Work**

Because loving what you do trumps skill and aptitude, ask yourself:

What do I love to do?



The Lens of **Forgiveness**

You must accept the past because it cannot be changed. Therefore, ask yourself:

Can I forgive others?

Can I forgive myself?

Do I?

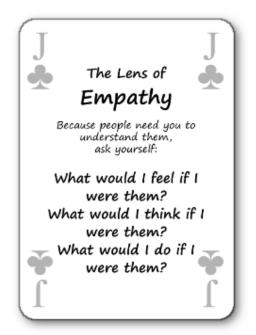
Will I?



The Lens of **Empathy**

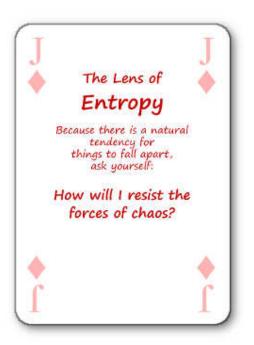
Because people need you to understand them, ask yourself:

What would I feel
if I were them?
What would I think
if I were them?
What would I do
if I were them?



The Lens of **Entropy**Because there is a natural tendency for things to fall apart,
ask yourself:

How will I resist the forces of chaos?



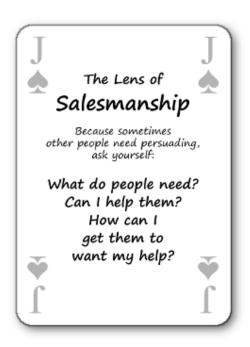
The Lens of **Salesmanship**

Because sometimes other people need persuading, ask yourself:

What do people need?

Can I help them?

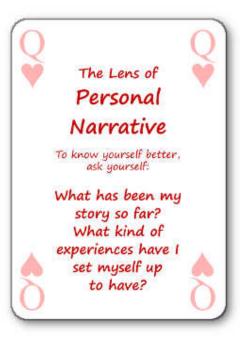
How can I get them to want me to help them?



The Lens of **Personal Narrative**

To know yourself better, ask yourself:

What has been my story
so far?
What kind of
experiences have I set
myself up to have?



The Lens of the Human Condition

Because we are all brothers and sisters, ask yourself:

What do I have in common with everyone?

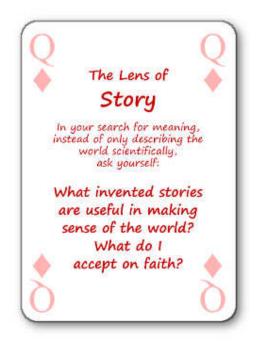
How can I be of service to mankind?



The Lens of **Story**

In your search for meaning, instead of only describing the world scientifically, ask yourself:

What invented stories are useful in making sense of the world?
What do I accept on faith?



The Lens of the Hero's Journey

Because the world needs to be saved, ask yourself:

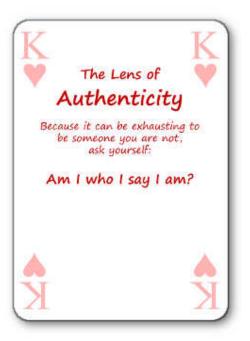
When will I put myself at risk for the benefit of others?
What do I care about more than life itself?



The Lens of **Authenticity**

Because it can be exhausting to be someone you are not, ask yourself:

Am I who I say I am?



The Lens of Accountability

So that you and others can help you live up to your potential, ask yourself:

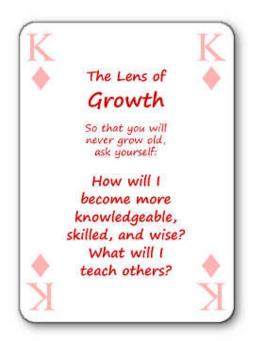
How do I and others
hold me accountable?
How do I
hold others accountable?



The Lens of **Growth**So that you will never grow old,
ask yourself:

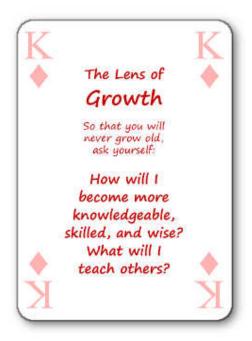
How will I become more:

knowledgeable,
skilled, and wise?
What will I
teach others?



The Lens of **Integrity**So that you can live at peace
with your conscience,
ask yourself:

What are the rules that
I live by?
Do I do what I say I
will do?



Have you noticed that the Aces are both Low and High?

The Ace of Hearts asks, "Who am I?" and the King of Hearts asks, "Am I who I say I am?" Being "who you say you are" is called being "authentic." Nobody cares who you say you are if you are not really that person.

The Ace of Clubs asks, "Who is important?" and the King of Clubs asks you and the people who are important to help each other be good and say when you are doing the wrong things. This is what it means to be accountable.

The Ace of Diamonds asks, "What do I need to know?" and the King of Diamonds asks you to continue to grow for your entire life, and help yourself others to become more knowledgeable, skilled, and wise.

The Ace of Spades asks, "What do I want to do?" and the King of Spades asks, "What are the rules that I live by? Do I do what I say I will do?" Nobody cares what you want to do if you don't do what you say you will do, or if you live by rules that allows you to lie, cheat, steal, or harm.

In summary, each of these suits asks you to make a commitment.

- ▼ HEARTS begin by asking: Who am I?
 ... and end with a commitment to AUTHENTICITY.
- ◆ CLUBS begin by asking: Who is important?
 ... and end with a commitment to ACCOUNTABILITY.
- DIAMONDS begin by asking: What do I need to know?
 ... and end with a commitment to GROWTH.
- ◆ SPADES begin by asking: What do I want to do?
 ... and end with a commitment to INTEGRITY.

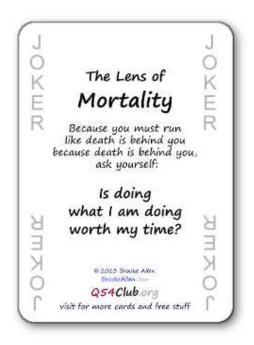
Once you have answered all the questions and made all the commitments asked by the four suits, you will be ready to tackle the two biggest problems facing every human being:

- 1) We are all going to die, and
- 2) We all need a reason to live.

The Lens of Mortality

Because you must run like death is behind you because death is behind you, ask yourself:

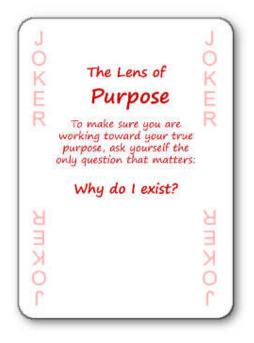
Is doing what I am doing worth my time?



The Lens of **Purpose**

To make sure you are working towards your true purpose, ask yourself the only question that matters:

Why do I exist?



The History of this Project

I began this quest in the summer of 2005 when my son was approaching high school graduation. I began by asking everyone I knew, "What should be taught in college that isn't." I collected about 220 answers that ranged from "common sense" and "cooking" to "courage."

Then I began asking colleges why they don't teach those things. In case you are wondering, the answer is: because they don't consider it their job to teach anything they don't want to teach. Trying to figure out why colleges are the way they are led to a project called Questions for Colleges (www.Q4Colleges.com).

As a worker and an employer, I have always been interested in what makes for a good match between a person and their work. I was speaking to a class of college seniors when a student asked, "What do I look for in an employee?" My answer is: the ability to do the job, a commonality of purpose, and integrity - in reverse order. The class laughed, and the student said, "Do you mean to say anyone cares about integrity?"

Apparently not. Many students don't care about integrity, and quite a few cannot even define it. Given how badly many companies behave, it doesn't seem they care much either. I've also noticed that very few job applicants have a sense of purpose. Most of the conversation seems to be about how so many people lack marketable skills, but not about a purpose and integrity. The problem is that even if you have skills, they might be put to bad use.

I am pretty sure colleges themselves are not stellar examples of good behavior. For example, the head of the career center at one college told me that she was ordered to suppress the fact that for years all the graduates from one department had failed to get a job in their field of study. The college president said, "If the students knew that fact, then what would I do with all the people in the department?" She told me that is when she realized the students were there for them; they were not there for the students.

In 2009, after the financial collapse of the year before, I discovered that 40% of my friends were unemployed, so I started a website called No Shortage of Work (www.NoShortageOfWork.com) to promote the idea that,

even when you aren't doing something for pay, you should do something anyway. Through this website I met many students, but also hundreds of adults who were in trouble. Without a job they not only lacked income, they lacked a sense of purpose.

I began reading more than I had, and began talking to everyone who would give me their time. I met the head of a guidance department at a local school who is very critical of how we educate and raise our children. Together we began writing essays for each other to help us clarify our thoughts. It is our fantasy that some day we publish our thoughts in a book we'll call: The Parent Yourself Handbook (If nobody else is going to prepare you for adulthood then you'll have to do it yourself.)

In my day job I run a trading desk I founded in 1995. My job description is: "To keep things fun and keep us from doing stupid things." One of the fun things we did was that in May of 2011 is that we all worked for a week on a cruise ship. We had a professional game designer teach us how to make things more fun, and he recommended a book called The Art of Game Design by Jesse Schell.

This book turned out to be exactly what I had been looking for. Jesse starts out by explaining that "design" is the art of asking the right questions, and then deciding what you are going to do. "Implementation" is the act of doing the thing you decide upon.

His book contains 100 questions to ask yourself about the game you want to design. As I read these questions (which he called "lenses") I could not help but notice that if I substitute the word "game" with "life" most of the questions seemed to apply to "designing a life." You try it: substitute "life" for "game" in these questions:

- What experience do I want my game to give people?
- What is essential to that experience?
- What parts of my game are fun. Why?
- What parts need to be more fun?
- What questions does my game put into people's minds?
- What is my game's theme?
- Does my game create a heroic story?
- How can my game change people for the better?
- How can my game change people for the worse?

He ended his book with two of the most striking questions I'd ever read:

- Because you must run like death is behind you because death is behind you, ask yourself: Is making this game worth my time?
- Ask yourself the only question that matters: Why am I doing this?

When I finished the book I wrote to Jesse and said that I think that he was secretly writing a book on Life Design, not Game Design.

He wrote back and said, "Heh — you figured out the secret of the book, all right!" I drove to Pittsburgh to interview him in his design studio, and you can see that interview here: http://www.noshortageofwork.com/pages/2899

The principle insight is that most people design their lives all wrong. They imagine they are writing a script for a movie. People will ask, "Where do you see yourself in five years?" and they think they need an answer. But if they have a very clear answer they will: 1) blind themselves to other opportunities 2) get left behind if the world goes somewhere else.

A better model for building a life is to imagine you are building a game. Games are not stories - they are story generating engines. Asking, "Where do you see yourself in five years?" makes no more sense than asking a chess player, "Where do you see yourself in 30 moves?" The answer is, "It depends."

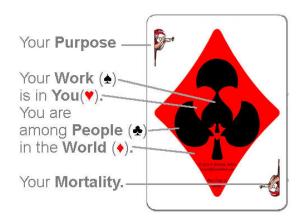
But if you get good at playing chess, you will have chess stories, and you won't have bridge stories Monopoly stories. Likewise, if you go to law school, you are more likely to have stories that deal with the law than deal with medicine. But both lawyers and medical doctors might discover their true purpose in life is to be a novelist, as did John Grisham and Michael Crichton.

But good design starts by asking the right questions. Too many people start with the answer, "I want to go to law school." But why? What kind of experiences do lawyers have that you want? More succinctly, if you know what your true purpose in life is, then is going to law school the best use of your time?

As soon as I realized that I need to start with the right questions, things began moving quickly. I began asking everyone for questions instead of answers, and soon it was clear that they fell into four broad categories.

There were only about a dozen questions for each topic that really mattered, so it became clear that I would have to make a game out of these questions.

I am not much of an artist, but I am very proud of the design I came up with for the card backs:



EXPLANATION OF THE DESIGN OF THE CARD BACK.

I truly hope you find this workbook fun, and that if you get your hands on a pack of cards you'll enjoy playing with them.

If you want a deck go to Q54Club.org to learn how you can get one for yourself, or fifty for your class, or a thousand for everyone in your company. If you're rich, I'd like to talk to you about getting a deck into the hands of every student and soldier in the country. For what it is worth, I am not rich enough to pay for that myself, but I do not need to make any money off of this project, so I will license you to print copies of these cards if you promise to give them away rather than sell them.

The reason I am doing this has to do with my answers to my lenses of Purpose and Mortality. I exist to teach, and doing this is *definitely* worth my time.

Notes for Educators and Coaches

Here are some of my thoughts on how you might use these:

Just giving a deck to someone can have a profound effect. I've had people tell me a few weeks later that the questions were beginning to disturb their sleep. If they play solitaire they cannot help but ask, "Is this why I exit? To play cards? Is this the best use of my time?" Just as how the Military was able to use a deck of cards with Iraq's most wanted keep the objective in mind with their soldiers, so too might they use these cards to help their people develop as humans.

I think the best time for a young person to begin answering these questions is going into the 7th grade. But I would not throw all the questions at them at once. Perhaps it would be great to give students a file folder with just the score sheet taped on the inside. Then you could give them a question at a time. The first four should be easy; they might be given as homework to be done in an evening.

Then it would be great to spring the other questions on them as they fit into the syllabus. For example, the Lens of Nature might fit into a biology class, the Lens of Story when studying Shakespeare, the Hero's Journey when discussing a war in history class, and so on.

Of course, I suspect you will find some important questions will not fit easily into your syllabus. I wonder, should we interpret this as indicating that the questions should not be asked, or our syllabus is incomplete?

The person to give these questions to an adult is a current or prospective employer. In my experience, very few adults will take the time to really question themselves, although if they are unemployed they are likely to have the time, and if someone tells them these will be interview questions then they will prepare answers.

In a way, we can all consider these interview questions. We just have to interview ourselves.

Please write to me and tell me how you use these, and how they can be improved. I'm at: brooke@BrookeAllen.com